

"How can you tell?"

from "Burns - the musical"

for Andris Ugulis and the Fairburn Singers

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Moderato ♩ = 62

sops + altos

mf How can you tell?

Piano *mf*

4 sops + altos

S. When sense says "don't be fool - ish; just keep your head; don't ask for trou - ble."

7 sops + altos

S. But deep with - in me I have changed for e - ver. Deep in - side I know I

10

S. fell in love; I fell for him to - day.

A. fell in love; I fell for him *f* How can you tell? *p* You fell ___ in

T. *f* How can you tell? *p* You fell ___ in

B. *f* How can you tell? *p* You fell ___ in

f *p*

14

S. I fell, I fell in love, I fell in love

A. love; you fell in love I fell in love

T. love; you fell in love. What

B. love; you fell in love. What

mf

f

mf

17 sops + altos

S. *mf* What can I do? I know I'm being fool-ish. I've lost my head: I'll ask for trouble.

T. — can you do? You know you're being fool-ish. You've lost your head. You'll ask for

B. — can you do? You know you're being fool-ish. You've lost your head. You'll ask for

21 sops + altos

S. but deep within me I have changed forever Deep inside I know I fell in love.

T. trouble; but deep inside you know you love him. You fell in

B. trouble; but deep inside you know you love him. You fell in

25

S. I fell for him to - day. I fell in love_____ to -

A. I fell for him to - day. I fell in love_____ to -

T. love to - day. You fell in love_____ to -

B. love to - day. You fell in love_____ to -

29

S. *p* day. How can you tell? When sense says "Don't be fool- ish.". Yet I know well I fell in

A. *p* day. How can you tell?_____ when sense says "Don't be fool- ish." Don't be fool_____ ish." You

T. *p* day. How can you tell?_____ when sense says "Don't be fool- ish." Don't be fool - ish." You

B. *p* day. How can you tell?_____ when sense says "Don't be fool- ish." Don't be fool - ish." You

or rehearsal only

36

S. love with him to - day. ah_____

A. fell in love. ah_____

T. fell in love. ah_____

B. fell in love. ah_____

PLAY *mf* *mp*

41

S. ah ah

A. ah ah

T. ah ah

B. ah ah

45

sops + altos *mf*

S. Do I love him? I think so.

T. *mf* How can you tell? It's hard to know for cer - tain. You have to trust your in - stinct.

B. *mf* How can you tell? It's hard to know for cer - tain. You have to trust your in - stinct.

mf

48

sops + altos

S. Can I be sure? I have changed for e - ver Deep in-side I know I

T. But deep in- side you know you've changed.

B. But deep in- side you know you've changed.

rit. . .

a tempo

52 sops + altos

S. fell in love. I fell for him to - day.

T. You know you fell for him to - day.

B. You know you fell for him to - day.

rit.

55

S. Deep in - side I fell in love.

A. Deep in - side I fell in love.

T. Deep in - side you fell in love.

B. Deep in - side you fell in love.