

String septet - 3rd movement

adagio (♩ = 80) rit.. a tempo (♩ = 80)

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

11 a tempo (♩ = 80)

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

23

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

33 **molto accel.** **faster (♩ = 132)**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

43

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *pizz.* *f*

54 **rall.** **tempo primo (♩ = 80)**

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Db. *p*

66 **molto rit.** **tempo primo** (♩ = 80)

Score for measures 66-76. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The key signature is one sharp (F#). The tempo changes from *molto rit.* to *tempo primo* at measure 66. The Violoncello 1 part has a *solo 5* marking. The Double Bass part is marked *arco*. Dynamics include *mp* and *p*.

77

Score for measures 77-86. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Dynamics include *mp*, *f*, *p*, and *mf*. The score features various dynamic markings and phrasing slurs.

87 **molto rit.** **adagio** (♩ = 80)

Score for measures 87-96. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo changes to *adagio*. Dynamics include *pp*, *p*, and *mp*. The score features various dynamic markings and phrasing slurs.