

## 3. Late for tea

© 2016 Nigel Don

Allegretto (♩ = 80)

The musical score is for the piece "Late for tea" by Nigel Don, marked "Allegretto" with a tempo of 80 beats per minute. The score is arranged for a full orchestra and strings. The instrumentation includes Piccolo, Flute, 1st and 2nd Oboes, 1st and 2nd Clarinets in B♭, Bassoons 1 & 2, 1st and 2nd Trumpets in B♭, 1st and 2nd Horns in F, Tenor Trombone, Bass Trombone, Violin 1 and 2, Viola, 1st and 2nd Cellos, and Double Bass. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into five measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

A

6

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

solo

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

13

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*mp*

*p*

*tr*

**B**

21

Picc. -  
Fl. -  
Ob. 1 -  
Ob. 2 -  
Cl. 1 -  
Cl. 2 -  
Bsn. -  
Tpt. 1 -  
Tpt. 2 -  
Hn. 1 -  
Hn. 2 -  
Tbn. -  
B. Tbn. -  
Vln. 1 -  
Vln. 2 -  
Vla. -  
Vc. 1 -  
Vc. 2 -  
Db. -

rit. . . . a tempo

28

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

