

Cello Quartet by Nigel Don  
3rd movement, page 1 - you may download this for your own use

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Vivace ♩. = 150

1 *mp*

2

3

4 pizz. *mp*

9

1

2 *mp*

3 pizz.

4

16

1 *p* arco

2 *p* arco

3 *p* arco

4 *p* arco

*mf*

*f*

24

1 *f*

2 *f*

3

4 *f*

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31

1  
2  
3  
4

40

1  
2  
3  
4

pizz.

48

1  
2  
3  
4

pizz.

55

poco largamente ♩ = 120

1  
2  
3  
4

pizz.

solo arco

mf

arco

p

arco

p

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63

1  
2  
3  
4

Detailed description: This system contains measures 63 through 73. It features four staves. The first staff has a melodic line with eighth notes and some accidentals. The second staff has a more active line with slurs and ties. The third and fourth staves provide harmonic support with steady eighth-note patterns. The key signature has one flat, and the time signature is 4/4.

74

1  
2  
3  
4

*mf*

*mf*

*mf*

Detailed description: This system contains measures 74 through 84. It features four staves. The first staff has a melodic line with slurs and ties. The second staff has a more active line with slurs and ties. The third and fourth staves provide harmonic support with steady eighth-note patterns. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf* and a triplet in the third staff.

85

1  
2  
3  
4

*molto rit.*

*mf*

tempo primo ♩ = 150

pizz.

Detailed description: This system contains measures 85 through 93. It features four staves. The first staff has a melodic line with slurs and ties. The second staff has a more active line with slurs and ties. The third and fourth staves provide harmonic support with steady eighth-note patterns. The key signature has one flat, and the time signature is 4/4. Dynamics include *molto rit.*, *mf*, and *pizz.*. A tempo change to *tempo primo* with a quarter note equal to 150 is indicated.

94

1  
2  
3  
4

*f*

Detailed description: This system contains measures 94 through 103. It features four staves. The first staff has a melodic line with slurs and ties. The second staff has a more active line with slurs and ties. The third and fourth staves provide harmonic support with steady eighth-note patterns. The key signature has one flat, and the time signature is 4/4. Dynamics include *f*.

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101 *rit.* *a tempo* ♩. = 150

1 2 3 4

*mf*

*arco*

106 *poco accel.*

1 2 3 4