

Cello Quartet by Nigel Don
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Andante ♩ = 60

Musical score for Cello Quartet, measures 1-7. The score is in 6/8 time and consists of four staves labeled Cello 1, Cello 2, Cello 3, and Cello 4. Cello 1 and 2 are in treble clef, while Cello 3 and 4 are in bass clef. The key signature has one flat (B-flat). Dynamics include *mf* and *p*. Cello 3 has a *mp* dynamic in measure 1. Cello 1 and 2 have *mf* dynamics in measure 3. Cello 3 and 4 have *p* dynamics in measure 5.

Musical score for Cello Quartet, measures 8-15. The score continues with four staves. Measures 8-15 feature a rhythmic pattern of eighth notes in all four parts. Dynamics include *pp* and *p*. Cello 1 and 2 have *pp* dynamics in measure 9. Cello 3 and 4 have *pp* dynamics in measure 9. Cello 1 and 2 have *p* dynamics in measure 11. Cello 3 and 4 have *p* dynamics in measure 11.

Musical score for Cello Quartet, measures 16-21. The score continues with four staves. Measures 16-21 feature a rhythmic pattern of eighth notes in all four parts. Dynamics include *pp subito*, *p*, and *cresc.*. Cello 1 and 2 have *pp subito* dynamics in measure 16. Cello 3 and 4 have *p* dynamics in measure 16. Cello 1 and 2 have *p* dynamics in measure 18. Cello 3 and 4 have *p* dynamics in measure 18. Cello 1 and 2 have *cresc.* dynamics in measure 20.

Musical score for Cello Quartet, measures 22-25. The score continues with four staves. Measures 22-25 feature a rhythmic pattern of eighth notes in all four parts. Dynamics include *fp*, *pp subito*, and *tr*. Cello 1 and 2 have *fp* dynamics in measure 22. Cello 3 and 4 have *pp subito* dynamics in measure 22. Cello 1 and 2 have *tr* dynamics in measure 24.

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23 **Presto** ♩ = 100

Musical score for measures 23-32. The score is for four cellos, numbered 1 to 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The dynamics are 'sotto voce' for all parts, and 'cresc.' (crescendo) is indicated at the end of each part. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 33-43. The score is for four cellos, numbered 1 to 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics are 'ff' (fortissimo) for parts 1, 2, and 3, and 'p' (piano) for part 4. There are 'pizz.' (pizzicato) markings for parts 2, 3, and 4. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 44-55. The score is for four cellos, numbered 1 to 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics are 'f' (forte) for parts 1 and 2, 'mp' (mezzo-piano) for parts 3 and 4. There are 'arco' (arco) markings for parts 1, 2, and 3. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 56-65. The score is for four cellos, numbered 1 to 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The dynamics are 'mp' (mezzo-piano) for parts 1 and 2, 'f' (forte) for parts 3 and 4. There are 'pp' (pianissimo) markings for parts 3 and 4. The music features a mix of eighth and sixteenth notes, with some rests.

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69

1 *sotto voce*

2 *sotto voce*

3 *sotto voce*

4 *sotto voce*

79

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff* *p*

4 *cresc.* *ff*

89

1 *ff arco*

2 *pizz.* *mp* *ff* *p*

3 *ff*

4 *ff* *p*

101

1

2

3 *mp*

4

poco meno mosso ♩ = 72

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114

1 *pp* *pp* *mf*
2 *pp* *pp* *mf* pizz. arco
3 *pp* *pp* *mp* pizz.
4 *pp* *pp* *mp* pizz.

pp *pp* *mp*

127

1 *p* *mf* *cresc.*
2 *p* pizz. arco *mp* *mf* arco *cresc.*
3 *p* *mp* *mf* arco *cresc.*
4 *p* *mf* arco *cresc.*

p *mf* *cresc.*

accel.

137

1 *mf* pizz. arco *pp*
2 *mf* pizz. arco *pp*
3 *mf* pizz. arco *mp* arco *pp*
4 *mf* pizz. arco *pp*

mf *pp*

rit.

147 **Presto** ♩ = 100

1 *sotto voce*
2 *sotto voce*
3 *sotto voce*
4 *sotto voce*

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155

1 *cresc.* *ff* pizz. *f*

2 *cresc.* *ff* *p* *f* pizz.

3 *cresc.* *ff* *f* pizz.

4 *cresc.* *ff* *f*

165

1 arco *f*

2 arco

3 arco

4 arco

175

1 *mp* *p* *mp*

2 *mp*

3 *mp* *p* *f* *pp*

4 *mp* *p* *f* *pp*

185

1 pizz. *p*

2 *mf* pizz. *p* pizz.

3 *mf* *p* pizz.

4 *f* *pp* *p* pizz.