

# Wise men follow the star

## Instrumental prelude

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8-measure piano introduction in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8 Flute or violin

Musical notation for measures 8-12. The flute or violin part begins at measure 8 with a melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

13

Musical notation for measures 13-16. The flute or violin part continues its melodic line. The piano accompaniment features a consistent eighth-note bass line and chords.

17

Musical notation for measures 17-20. The flute or violin part concludes with a long note in measure 19. The piano accompaniment continues with eighth-note bass lines and chords, ending with a final chord in measure 20.

1. There's going to be a census

21

Moderate ♩ = 120

There's going to be a cen - sus and  
Well Ma - ry we're en - gaged now so

28

we must all go home. They're going to count the peo - ple, so says the boss in Rome. So  
you must come with me. To - ge - ther we are part of King Da - vid's fam - i - ly. Now

34

pack your bags and off we go; for whe - ther you are friend or foe, they want to know just  
Beth - le - hem is quite a way, and I don't know just where we'll stay; but trust - ing God to -

39

1. 2. **D.S.** 3.

who you are and how much tax you owe. Well day. Yes day.  
ge - ther we'll fol - low him each

2. Little donkey carry Mary

44

Lit-tle don-key carr-y Ma-ry

50

on the road to Beth-le - hem. You don't know it, but he pro-phets show it is a Here for man we see God's res - cue plan, and now there

54

pre-cious laod you have to bear. Ma - ry's ba - by you must carr - y safe - ly; there'll be is a part for you to play. Ma - ry's son is God's a -ppoint-ed one to lead us

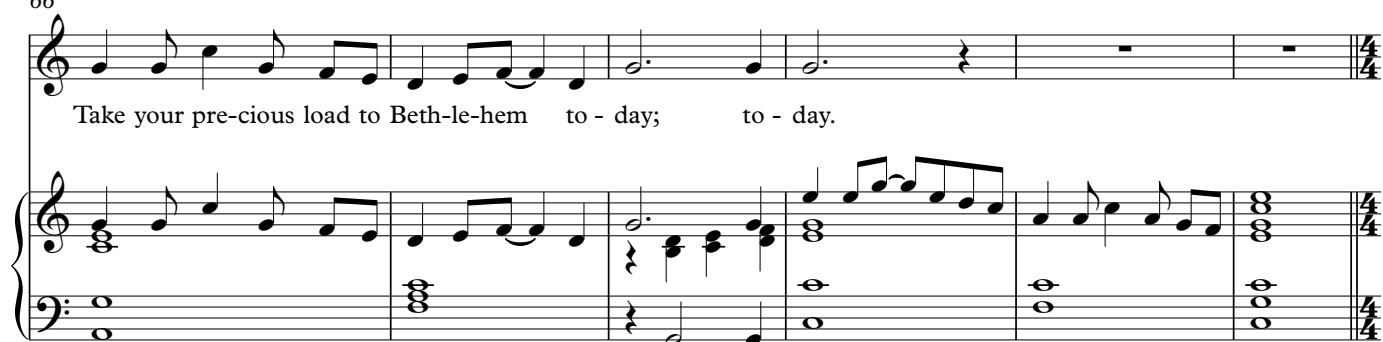
58

rest and com-fort once you're there. in the truth; he is the way.

62

Lit - tle don - key carr - y Ma - ry; Lit - tle don - key carr - y Ma - ry;

66



Take your pre-cious load to Beth-le-hem to - day; to - day.

## 3. Looking for a bed for the night

72

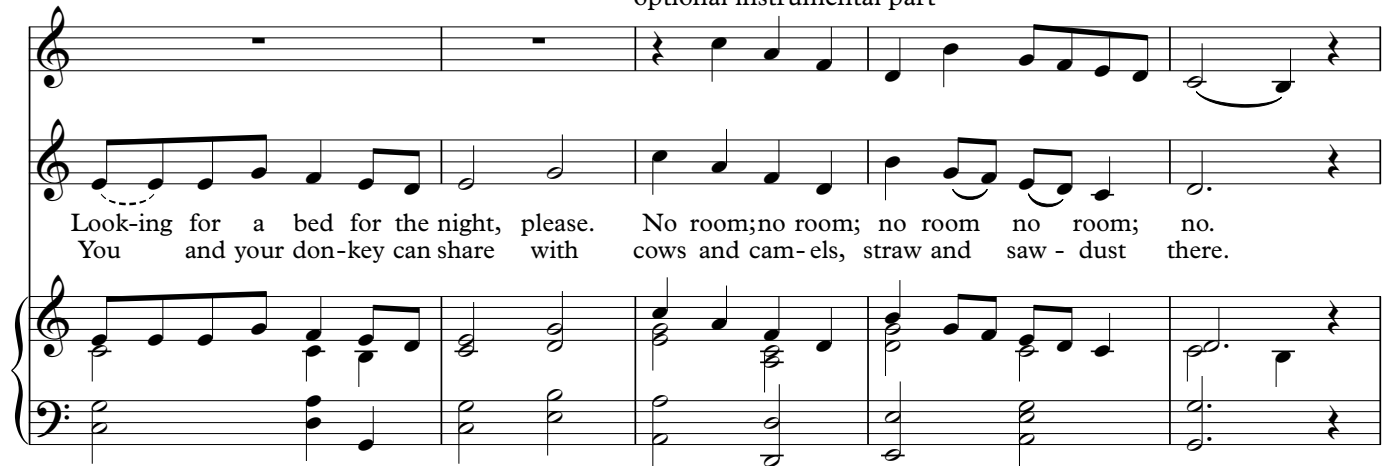


**Slowly** ♩ = 90

Look-ing for a bed for the night.  
Try in the sta - ble out there.

76

## optional instrumental part



Look-ing for a bed for the night, please. No room;no room; no room no room; no.  
You and your don-key can share with cows and cam-els, straw and saw - dust there.

81



What do we care? Why should we share? Sor-ry there's real-ly no room.  
What do we care? You stay out there.

4. Out on the hills

85 **Moderate** ♩ = 108

90

Out on the hills, far from the warmth of town, shep-herds and sheep on a star-ry night.  
 Out on the hills, shep-herds of no ac-count, low on the list and out of the way.

94

Guard-ing their flocks, dan-gers are all a-round wait-ing for the light.  
 Yet it's to them God sends his mess-en-ger bring-ing hope to-day.

98

1. 2.

5. Don't be afraid.

103 **SOLO ANGEL**

Don't be a-fraid, I come as a mess-en-ger from God; a new light will dawn.  
 Go now and find him wrapped up in po-ver-ty and laid in the catt-le's hay.

**slower** ♩ = 90

107

Just o-ver ther, see, in Da - vid's ci - ty, to-night a boy is born. way.  
He is your sav-i-our, pro-mised Mess-i - ah, now you be on your

1. 2.

**faster** ♩ = 104

6. Glory to God.

112  
ANGELS

Glo - ry, glo - ry, glo - ry on high, peace on earth has come to those who God loves.

116  
SHEPHERDS

Hal - le - lu - jah, praise fills the sky; hear the mess - age from an - gels a - bove.

120  
SHEPHERDS

ANGELS

Hal - le - lu - jah, hear the mess - age from an-gels a - bove.  
Glo - ry, glo - ry, glo - ry, glo - ry, peace on earth has come, Glo-ry to God.

## 7. Sleep baby Jesus.

124 Gently ♩ = 96

128

Sleep ba-by Je - sus, sleep ba-by Je - sus, sleep in the hay.

132

Sleep ba-by Je - sus, sleep ba-by Je - sus, sleep while you may.

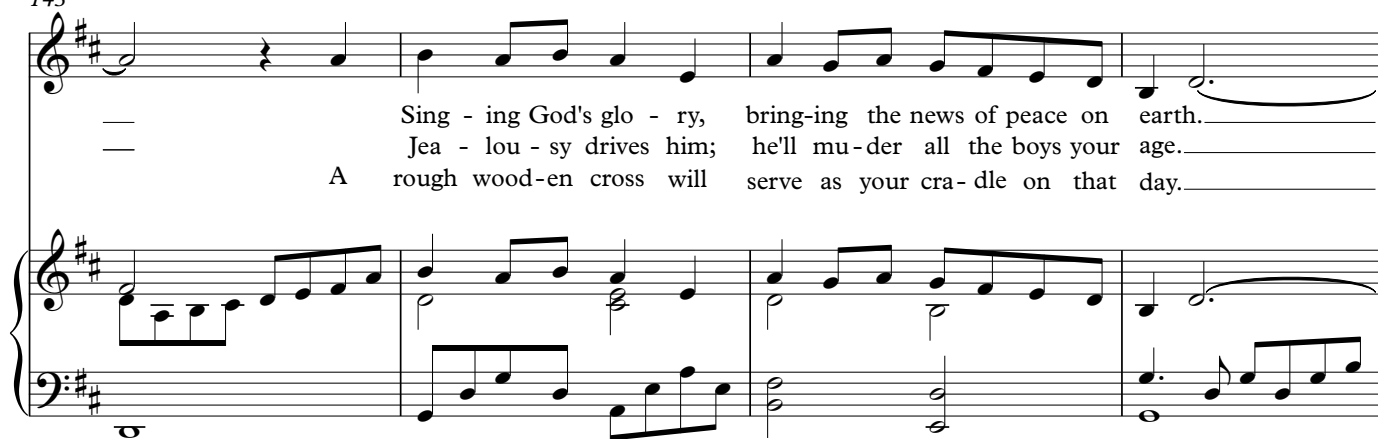
136

An - gels sent us here to you, they told us of your birth.  
 Time is short, you may not stay, King He - rod's in a rage.  
 Peace on earth you come to bring, but there's a price to pay; a

140

Sing - ing God's glo - ry, bring - ing the news of peace on earth.  
 Jea - lou - sy drives him; he'll mur - der all the boys your age.  
 rough woo - den cross will serve as your cra - dle on that day.

143



Sing - ing God's glo - ry, bring-ing the news of peace on earth.  
 Je - lou - sy drives him; he'll mu - der all the boys your age.  
 A rough wood-en cross will serve as your cra-dle on that day.

147

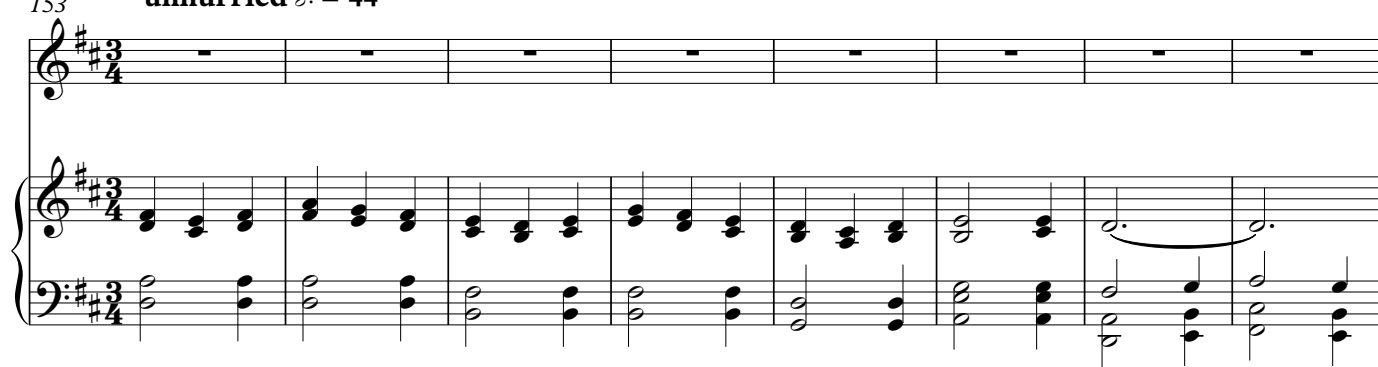


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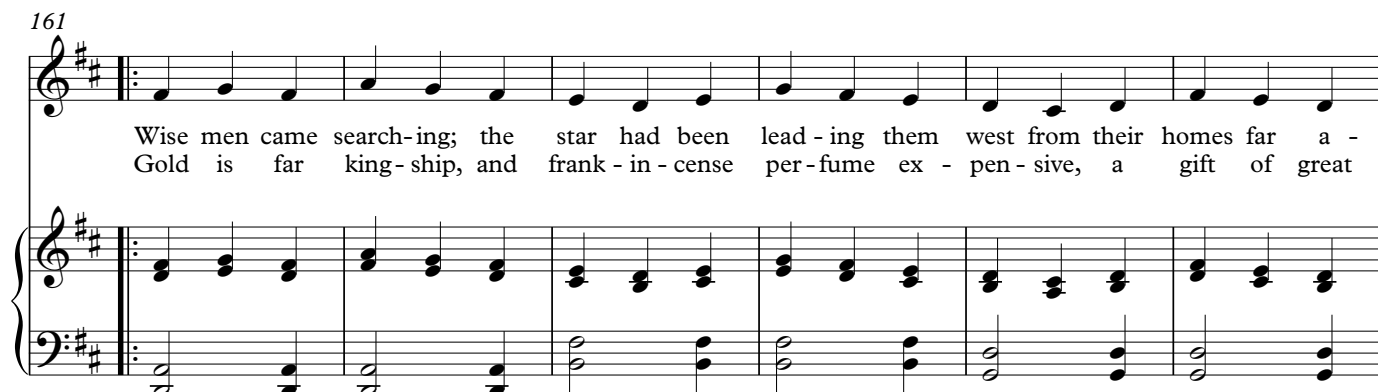
1.2. 3.

153 **unhurried** ♩. = 44

## 8. Wise men came searching.



161



Wise men came search-ing; the star had been lead - ing them west from their homes far a -  
 Gold is far king - ship, and frank - in - cense per - fume ex - pen - sive, a gift of great



167

way. \_\_\_\_\_ They saw the sign and their hearts were in - clined to ex - plore what it  
 cost. \_\_\_\_\_ Myrrh speaks of death, and it tells us that Je - sus would die for a

174

optional instrumental part

meant straight a - way. Wise men seek him, wise men seek  
 world that was lost.

184

him, wise men seek him, bring him their gifts. \_\_\_\_\_

193

202 with bounce ♩ = 84

Fol-low the star, \_\_\_\_\_ fol low the star. \_\_\_\_\_

207

Wise men came to see just what it meant; an-gels told the lone-ly shep-herds that

212

Je - sus was born on Christ-mas day \_\_\_\_\_ Fol-low the star

217

shin - ing through the night. Fol-low the star; come to its light. See that Je-sus has

221

come to save us and wise men still fol - low him. "Hal - le - lu - jah" an - gels sang in the

226

sky. \_\_\_\_\_ "God is with us" those who trust him re - ply:

231

for we see Je-sus is born, king of all the earth. Je-sus is born, won der at his birth.

236

Fol low the star, fol-low the star, fol-low the star.

240

Fol-low the star, fol-low the star, fol-low the star.