

1. Let's dance!

© 2016 Nigel Don

nimbly (♩ = 120)

The musical score is for a piece titled "1. Let's dance!" by Nigel Don, published in 2016. The tempo is marked "nimbly" with a quarter note equal to 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 1st Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2nd Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 1st Clarinet in B♭:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2nd Clarinet in B♭:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1st Bassoon:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2nd Bassoon:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- 1st Trumpet in B♭:** Treble clef, 2/4 time, rests throughout.
- 2nd Trumpet in B♭:** Treble clef, 2/4 time, rests throughout.
- 1st Horn in F:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2nd Horn in F:** Treble clef, 2/4 time, rests throughout.
- Tenor Trombone:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Violin 1:** Treble clef, 2/4 time, rests throughout, ending with a mezzo-forte (*mf*) dynamic.
- Violin 2:** Treble clef, 2/4 time, rests throughout, ending with a mezzo-forte (*mf*) dynamic.
- Viola:** Alto clef, 2/4 time, rests throughout.
- Cello:** Bass clef, 2/4 time, rests throughout.
- Double Bass:** Bass clef, 2/4 time, rests throughout.

19

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo

26

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Hn. 1 *p*

Hn. 2

Tbn. *p*

B. Tbn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

rit.

B a tempo

33

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

mf

p

mf

p

pizz.

pizz. f

f

solo

solo

solo

solo

div.

D

52

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

Tpt. 1

Tpt. 2

Hn. 1 *mf cresc.*

Hn. 2

Tbn. *mf cresc.*

B. Tbn.

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

