

Concert overture - Prince Caspian

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Lento ♩ = 84

Woodwind and Percussion section score. The score is in 4/4 time and Lento (♩ = 84). The instruments listed are Piccolo, Flute 1.2., Oboe 1.2. (2nd doubling cor anglais), Cor Anglais, Clarinet in B♭ 1.2., Bassoon 1.2., Horn 1 3 in F, Horn 2 4 in F, Trumpet 1 2 3 in B♭, Trombone 1.2.3, Tuba in F, 3 Timpani, Snare Drum, Bass Drum, Triangle, Cymbals, Tambourine, Tubular Bells, and Glockenspiel. The woodwind parts are mostly rests, with a note for Cor Anglais: "cor anglais only in slow section bars 131-178". The 3 Timpani part has three measures of notes labeled 1, 2, and 3.

Lento ♩ = 84

String section score. The score is in 4/4 time and Lento (♩ = 84). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with a *mf* dynamic and plays a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts start with a *mf* dynamic and play a more rhythmic accompaniment.

8

A

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

solo

mf

a. 1

mf

a. 1

mf

a. 1

mf

8

A

mf

mf

mf

div.

mf

mf

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

mf

a.1

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

sfz \triangleright *p*

pp

sfz \triangleright *p*

pp

sfz \triangleright *p*

sfz \triangleright *p*

mp

p

B rit.

27

Picc.

Fl.

Ob.

Cl. solo a.2

Bsn. a.2 f ff

Hn. 1 3

Hn. 2 4

Tpt.

Tbn. ff

Tba. ff

Timp. mf p

B. D. f

Tri. mf

Cym. rolled with felt sticks f

Tub. B.

B rit.

Vln. I

Vln. II

Vla. pp fp f ff

Vc. pp fp f ff

Db. fp f ff

33

Allegro furioso ♩ = 148

Picc. —

Fl. — *p* — *f*

Ob. — *p* — *f*

Cl. — *p* — *f*

Bsn. — *p* — *f* — *f* a.2

Hn. 1 3 — *p* — *f* — *mf*

Hn. 2 4 — *p* — *f* — *mf*

Tpt. — *mf* — *f*

Tbn. — *f* — *mf* — *f* solo bass

Tba. — *f*

Timp. — *mf* — *f* — *mf*

S. D. — *f* — *ff*

B. D. — *ff* — *mf*

Allegro furioso ♩ = 148

Vln. I — *f*

Vln. II — *f*

Vla. — *f*

Vc. — *f* div.

Db. — *f*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

a.2

f

f

f

1 & 2

8^{va}

42 C

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3

Hn. 2 4 *a.1 f*

Tpt.

Tbn. *tuba cue f*

Tba. *f*

Timp.

S. D. *p f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

C

46

Picc. *f*

Fl. *f*

Ob.

Cl. *a.2* *mp*

Bsn. *a.2* *mp*

Hn. 1 3

Hn. 2 4

Tpt. *1 f* *2 f*

Tbn. *f f f*

Tba.

Timp.

S. D. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

D

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

S. D.

Cym. *mp* *f*

Vln. I *ff* *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

D

Detailed description: This page of a musical score covers measures 51 to 54. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1-3, Horn 2-4, Trumpet, Trombone, Tuba), and a percussion section (Timpani, Snare Drum, Cymbal). The woodwinds and brass play a rhythmic pattern of eighth notes, starting in measure 53 with a forte (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained melodic line with a forte (*ff*) dynamic. The Cymbal has a dynamic change from mezzo-piano (*mp*) to forte (*f*) in measure 53. A section marker 'D' is placed above the woodwinds in measure 53 and below the strings in measure 53. A trill (tr) is marked for the Violin I in measure 54.

56

Picc. Musical staff for Piccolo, starting with a melodic line in the first measure and then remaining silent.

Fl. Musical staff for Flute, playing a rhythmic accompaniment of eighth notes.

Ob. Musical staff for Oboe, playing a rhythmic accompaniment of eighth notes.

Cl. Musical staff for Clarinet, playing a rhythmic accompaniment of eighth notes and a melodic line in the third measure.

Bsn. Musical staff for Bassoon, playing a rhythmic accompaniment of eighth notes and a melodic line in the third measure.

Hn. 1 3 Musical staff for Horns 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.

Hn. 2 4 Musical staff for Horn 4, playing a rhythmic accompaniment of eighth notes.

Tpt. Musical staff for Trumpet, playing a rhythmic accompaniment of eighth notes.

Tbn. Musical staff for Trombone, playing a rhythmic accompaniment of eighth notes.

Tba. Musical staff for Tuba, playing a rhythmic accompaniment of eighth notes.

Timp. Musical staff for Timpani, playing a rhythmic accompaniment of eighth notes.

S. D. Musical staff for Snare Drum, playing a rhythmic accompaniment of eighth notes.

Vln. I Musical staff for Violin I, playing a melodic line with a trill in the third measure.

Vln. II Musical staff for Violin II, playing a melodic line with a trill in the third measure.

Vla. Musical staff for Viola, playing a melodic line with a trill in the third measure.

Vc. Musical staff for Violoncello, playing a melodic line with a trill in the third measure.

Db. Musical staff for Double Bass, playing a melodic line in the third measure.

tr a.2 Trill notation for Flute and Clarinet.

tr Trill notation for Clarinet and Bassoon.

1. only First ending notation for Trombone.

f Fortissimo dynamic marking for Timpani and Snare Drum.

61 **E**

Picc. (tr)

Fl.

Ob. a.2

Cl.

Bsn. *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

1 & 2

8^{va}

1

Detailed description: This page of a musical score covers measures 65 through 68. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-3 and 2-4), Trumpets, Trombones, Tuba, Timpani, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The Clarinet part begins with a forte (*f*) dynamic and features a melodic line with a trill in measure 67. The Bassoon part has a melodic line with a trill in measure 67. The Trumpet part has a rhythmic pattern with accents and a forte (*f*) dynamic. The Trombone part has a melodic line with a trill in measure 67. The Snare Drum part has a rhythmic pattern. The Violin I part has a melodic line with a trill in measure 67. The Violin II part has a melodic line with a trill in measure 67. The Viola part has a melodic line with a trill in measure 67. The Violoncello part has a melodic line with a trill in measure 67. The Double Bass part has a melodic line with a trill in measure 67. The Oboe part has a melodic line with a trill in measure 67. The Flute part has a melodic line with a trill in measure 67. The Piccolo part has a melodic line with a trill in measure 67. The Horns part has a melodic line with a trill in measure 67. The Tuba part has a melodic line with a trill in measure 67. The Timpani part has a melodic line with a trill in measure 67. The Snare Drum part has a melodic line with a trill in measure 67. The Violin I part has a melodic line with a trill in measure 67. The Violin II part has a melodic line with a trill in measure 67. The Viola part has a melodic line with a trill in measure 67. The Violoncello part has a melodic line with a trill in measure 67. The Double Bass part has a melodic line with a trill in measure 67. The Oboe part has a melodic line with a trill in measure 67. The Flute part has a melodic line with a trill in measure 67. The Piccolo part has a melodic line with a trill in measure 67. The Horns part has a melodic line with a trill in measure 67. The Tuba part has a melodic line with a trill in measure 67. The Timpani part has a melodic line with a trill in measure 67. The Snare Drum part has a melodic line with a trill in measure 67. The Violin I part has a melodic line with a trill in measure 67. The Violin II part has a melodic line with a trill in measure 67. The Viola part has a melodic line with a trill in measure 67. The Violoncello part has a melodic line with a trill in measure 67. The Double Bass part has a melodic line with a trill in measure 67.

69

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn. *f* tuba cue

Tba. *f*

Timp.

S. D. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 69, marked *f*. The brass section (Horns 1-3, Horns 2-4, Trumpets, Trombones, Tubas) provides harmonic support, with Trombones and Tubas marked *f* and including a 'tuba cue' in measure 70. The percussion section (Timpani, Snare Drum) features a rhythmic pattern in measure 70, with the Snare Drum marked *p* and *f*. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters in measure 71 with a melodic line marked *f*.

73 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 73, features a key signature of one flat and a common time signature. A dynamic marking of *f* (forte) is indicated at the top right. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Horns and Trombone parts play rhythmic patterns, with the Trombone part starting in the second measure. The Violin and Viola parts play sustained melodic lines. The Violoncello and Double Bass parts provide a steady harmonic foundation. A boxed 'F' is placed above the Piccolo staff in the third measure of the first system.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

82

Picc. Fl. Ob. Cl. Bsn. Hn. 1 3 Hn. 2 4 Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

f *tutti* *tutti* *f*

G

Detailed description: This page of a musical score covers measures 82 through 86. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent until measure 85, where they enter with a forte (*f*) dynamic playing a rhythmic pattern of eighth notes. The brass section (Horn 1 & 3, Horn 2 & 4, Trumpet, Trombone, Tuba) is active throughout. Horns 1 & 3 and 2 & 4 play chords with a rhythmic pulse. The Trumpet and Trombone parts feature melodic lines, with the Trombone part marked *tutti* in measures 83 and 84. The Tuba part has a melodic line in the lower register. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is silent throughout these measures. A section marker 'G' is placed above the woodwind staves at the beginning of measure 85 and above the string staves at the beginning of measure 86.

87

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 87 through 91. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn. 1 3, Hn. 2 4), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind section (Fl., Ob., Cl., Bsn.) is highly active, playing rhythmic patterns of eighth and sixteenth notes. The brass section (Hn., Tpt., Tbn., Tba.) provides harmonic support with sustained chords and rhythmic figures. The strings (Vln., Vla., Vc., Db.) are mostly silent in this passage. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

98

Picc. *mf* solo

Fl.

Ob.

Cl. *f* a.2 *mp*

Bsn. *f* a.2

Hn. 1 3 *mp* solo

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

a.2

mp

solo

mf

109

Picc.

Fl.

Ob. 2nd to cor anglais

Cl. a.2 *mf*

Bsn. a.2 *mf*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba. *mf*

Timp.

Vln. I *mp* *mf*

Vln. II

Vla.

Vc.

Db.

115 **I**

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *mf*

Hn. 1 3 -

Hn. 2 4 -

Tpt. -

Tbn. *p*

Tba. -

Timp. -

Tri. **I** *p* pizz.

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

J

119

Picc.

Fl.

Ob.

Cl. a.2 *mf*

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc. *arco*

Db. *p*

J

molto rit.

Larghetto ♩ = 68

126

Picc. - - - - -

Fl. - - - - -

Ob. 1st solo *p* - - - - -

C. A. - - - - -

Cl. - - - - - solo *mp*

Bsn. - - - - -

Hn. 1 3 - - - - -

Hn. 2 4 - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. *p* - - - - - *f*

molto rit.

Larghetto ♩ = 68

Vln. I *p* arco

Vln. II *p* arco

Vla. *p*

Vc. *p*

Db. *p*

133 K

Picc. *p* *solo* >

Fl. *p* *solo* >

Ob. *p* *solo* >

C. A. *p* *solo* > *p* < *fp* >

Cl.

Bsn. *fp* >

Hn. 1 3 *fp* a. 1 >

Hn. 2 4 *fp* >

Tpt.

Tbn.

Tba.

Timp.

Vln. I *p* >

Vln. II

Vla.

Vc. *tutti* >

Db. *pizz.* >

L

141

Picc.

Fl. solo
p

Ob.

C. A. solo
p

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

L

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*
arco

Db. *p*

148 **rit. . . .** **slightly faster ♩ = 76**

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

rit. . . . **slightly faster ♩ = 76**

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *mp* *mp*

M

153

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

change to oboe

mf

mf

M

N

158

Picc. -

Fl. -

Ob. *mf*

C. A. -

Cl. *f* 3 3

Bsn. *f* 3 3

Hn. 1 3

Hn. 2 4

Tpt. *f* muted

Tbn. -

Tba. -

Timp. -

Tri. *mf*

Vln. I 3 3 3

Vln. II 3 3

Vla. *mf* 3 3 *f* 3 3

Vc. *mf* 3 3 *f* 3 3

Db. *f* 3 3

poco rit. . . .

163

The musical score for measures 163-167 includes the following parts and details:

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- C. A.**: Rests throughout.
- Cl.**: Measures 163-164 feature triplet eighth notes. Measure 165 has a rest. Measures 166-167 have rests.
- Bsn.**: Measures 163-164 feature triplet eighth notes. Measure 165 has a rest. Measures 166-167 feature a half note with a *mf* dynamic.
- Hn. 1 3**: Measure 163 has a rest. Measures 164-167 feature a half note with a *f* dynamic, marked *a.l.* (all horns).
- Hn. 2 4**: Measure 163 has a rest. Measures 164-167 feature a half note with a *f* dynamic.
- Tpt.**: Measure 163 has a rest. Measure 164 features a quarter note chord. Measures 165-167 have rests.
- Tbn.**: Rests throughout.
- Tba.**: Rests throughout.
- Timp.**: Rests throughout.
- Tri.**: Measure 163 has a rest. Measure 164 features a quarter note. Measures 165-167 have rests.
- Vln. I**: Rests throughout.
- Vln. II**: Measures 163-164 feature triplet eighth notes. Measures 165-167 have rests.
- Vla.**: Measures 163-164 feature triplet eighth notes. Measures 165-167 have rests.
- Vc.**: Measures 163-164 feature triplet eighth notes. Measures 165-167 feature a continuous eighth-note pattern with a *dim.* dynamic.
- Db.**: Measures 163-164 feature triplet eighth notes. Measures 165-167 feature a continuous eighth-note pattern with a *dim.* dynamic.

O a tempo ♩ = 76

168

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

poco rit. .

172

The musical score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1 & 3, 2 & 4), Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The score begins at measure 172. The Flute part has a 'solo' marking and a 'mf' dynamic. The Oboe part has an 'a.l.' marking and a 'mf' dynamic. The Bassoon part has an 'a.l.' marking and a 'mf' dynamic. The Horn 1 & 3 part has an 'a.l.' marking and a 'p' dynamic. The Violin I and II parts feature triplet patterns. The Viola part has a 'mf' dynamic. The Double Bass part has a 'mf' dynamic. The score concludes at measure 175 with a 'poco rit.' marking.

Picc.

Fl. solo
mf

Ob. a.l.
mf

C. A.

Cl. a.l.
mf

Bsn. a.l.
mf

Hn. 1 3 a.l.
p

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Db. *mf*

poco rit. .

alla gigue $\text{♩} = 72$

177

Picc. *f*

Fl. *f*

Ob. *f* a.2

Cl. *f*

Bsn. *f*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp. *mf*

S. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

alla gigue $\text{♩} = 72$

184 **P**

Picc. *f*

Fl. a.2 *f*

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. *f* solo

Tbn.

Tba.

Timp.

S. D.

Cym. *p* *f*

Vln. I *f* **P**

Vln. II *f*

Vla.

Vc. *f*

Db.

189

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a.2

Hn. 1 3 *mf* solo

Hn. 2 4

Tpt.

Tbn. *fp* 2. + 3.

Tba. *fp*

Timp.

Cym. *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 189, covers measures 189 through 193. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-3 and 2-4, Trumpet, Trombone, Tuba, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score features several dynamic markings: *f* (forte) for Piccolo, Flute, Oboe, Clarinet, and Bassoon; *mf* (mezzo-forte) for Horn 1-3; *fp* (fortissimo piano) for Trombone and Tuba; and *p* (piano) for Cymbal. Performance instructions include 'solo' for Horn 1-3 and 'a.2' for Bassoon. The Trombone part includes the instruction '2. + 3.' above a long note. The Violoncello and Double Bass parts feature long notes with hairpins indicating dynamics. The Viola part has a melodic line with slurs. The Violin I part has a single note with a hairpin. The Piccolo part has a single note with a hairpin. The Flute part has a single note with a hairpin. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a single note with a hairpin. The Horn 2-4 part is silent. The Trumpet part has a melodic line with slurs. The Timpani part has a rhythmic pattern of quarter notes. The Cymbal part is silent until measure 193, where it has a single note with a hairpin. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

194

Picc. *mf*

Fl. *a.2 soli*
mf

Ob.

Cl. 1st time only
mf

Bsn. 1st time only
mf

Hn. 1 3 1st time only
f

Hn. 2 4

Tpt.

Tbn. solo
mf

Tba.

Timp.

S. D. *mf*

Cym. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

pizz. arco

pizz. *mf* arco

pizz. *mf*

pizz.

201 Q

Picc. *f*

Fl.

Ob. *a.2 soli*
mf

Cl. *mf*

Bsn. *a.2 soli*
mf

Hn. 1 3 *a.1*
mf

Hn. 2 4

Tpt.

Tbn. *solo*
mf

Tba.

Timp.

S. D.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *arco*
mf

Db. *arco*
mf

208

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 3

Hn. 2 4 *p* 2. only *mf*

Tpt. *mf*

Tbn. *mf* 1 + 3 *mf*

Tba.

Timp.

S. D. *p*

Tri. *mf*

Vln. I *p* *mf* div.

Vln. II *mf* *p* *mf* div.

Vla. *mf* *mf* div. pizz.

Vc. *mf* *mf* pizz.

Db. *mf* *mf* pizz.

214 R

Picc.

Fl.

Ob.

Cl.

Bsn.

mf

Hn. 1 3

mf

Hn. 2 4

mf

Tpt.

a. l con sord.

mf

Tbn.

Tba.

mf

mp

Timp.

Tri.

Glock.

R

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

arco

mf

mf

Db.

arco

mf

mf



221

Musical score for a full orchestra. The score is divided into two systems of staves.

System 1:

- Picc.: Piccolo, rests throughout.
- Fl.: Flute, rests throughout.
- Ob.: Oboe, melodic line with slurs, dynamics *mf*.
- Cl.: Clarinet, rests throughout.
- Bsn.: Bassoon, rests throughout.
- Hn. 1 3: Horns 1 and 3, melodic line with slurs, dynamics *mf*.
- Hn. 2 4: Horns 2 and 4, melodic line with slurs, dynamics *mf* a.1.
- Tpt.: Trumpet, rests throughout.
- Tbn.: Trombone, rests throughout.
- Tba.: Tuba, rhythmic line with eighth notes and rests.
- Timp.: Timpani, rests throughout.
- S. D.: Snare Drum, rhythmic line with slurs, dynamics *p* and *mf*.
- Glock.: Glockenspiel, rests throughout.

System 2:

- Vln. I: Violin I, melodic line with slurs, dynamics *mf*.
- Vln. II: Violin II, melodic line with slurs, dynamics *mf*.
- Vla.: Viola, melodic line with slurs, dynamics *mf*.
- Vc.: Violoncello, rhythmic line with eighth notes and rests.
- Db.: Double Bass, rhythmic line with eighth notes and rests.



228

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

senza sord.

f

f

f

T

234

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. *cresc.*

Bsn. *p* *cresc.*

Hn. 1 3 *a.2* *p* *cresc.*

Hn. 2 4 *p* *cresc.*

Tpt. *f* *cresc.* 1+3/2

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *p* *cresc.*

Cym. *p*

T

Vln. I *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

back to p. 38

242

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 3 a.2 *p*

Hn. 2 4 *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Cym. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* div.

Db. *p*

249 **U**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

U

Vln. I

Vln. II

Vla.

Vc.

Db.

V

256

This musical score page contains measures 256 through 261. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns and dynamics, with several measures marked with a forte (*f*) dynamic. A section marked with a 'V' in a box begins at measure 256. The woodwinds play active parts, while the strings provide a steady accompaniment. The strings play a rhythmic pattern of eighth notes, often with rests. The woodwinds have more complex melodic lines, including some with slurs and accents. The dynamic markings are consistent across the section, with *f* appearing frequently. The overall texture is dense and rhythmic.

262 W

Picc. *mf*

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. *solo*
mf

Tbn.

Tba.

Timp. *mf*

S. D. *mf*

Tamb. *mf*

Vln. I W *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

269

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 3 *mf*

Hn. 2 4 *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p*

S. D. *p*

Tamb.

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 269 to 273. The key signature has one flat (B-flat) and the time signature is 6/8. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Horns (1-3 and 2-4) play a melodic line starting in measure 269, marked *mf*. The Trumpets and Trombones enter in measure 270 with a rhythmic pattern marked *mp*. The Tuba and Timpani also enter in measure 270, with the Timpani playing a rhythmic pattern marked *p*. The Snare Drum and Tambourine play a rhythmic pattern throughout. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a steady accompaniment, with the Violoncello and Double Bass marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

275 **X**

Picc. *f*

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. *mf* 1. only

Tbn. *mf* 2. + 3. *f*

Tba. *mf* *f*

Timp. *cresc.*

S. D. *cresc.*

Tamb. *mf* *cresc.*

X

Vln. I *mf* *f* *tr*

Vln. II *f* *tr*

Vla. *mf* *f* *tr*

Vc. *mf* *f*

Db. *mf* *f*

282

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 3

Hn. 2 4 *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *ff*

Tamb. *f* *ff*

Vln. I *cresc.* *ff*

Vln. II *(tr)* *cresc.* *ff*

Vla. *tr* *cresc.* *ff*

Vc. *ff*

Db. *ff*